Art Department<br>BACC<br>Business Department<br>Engineering Technology Department<br>English Department<br>World Language Department

## Art Department

Art Fundamentals<br>AR101<br>Lab Fee: \$50.00<br>Learn the basics of art. This course focuses on the Art Elements of Line, Shape, Form, Space, Color, and Texture. Students will learn to use a variety of drawing media through observational drawing. Topics covered: Life Drawing, Portrait Drawing, Ink Drawing, 1-Point and 2-Point Perspective Drawing, Color Theory, Acrylic Painting, and Art History.

CREDIT: . 5
TYPE: Regular
GRADE: 9-12

## Sculpture: A Look at the Third Dimension

AR201
Lab Fee: $\$ 50.00$
This one-semester course explores design and construction problems in the areas of sculpture, ceramics, plaster, wood, and other media relevant to a three-dimensional design. Study will be approached through analysis of 3-D forms, readings, reports, and the creation of sculptural forms. Evaluation is based on class involvement, growth, and performance.
This course is offered on an alternating year schedule.
CREDIT: 0.5 TYPE: Regular
GRADE: 9-12
PREREQUISITE: AR101 - Art Fundamentals

## Printmaking

AR202
Lab Fee: \$50.00
This one-semester studio course is designed where students learn various types of hand printing processes and press processes, which allow a greater range of two-dimensional expression. Drawing and painting skills will be employed.
This course is offered on an alternating year schedule.
CREDIT: 0.5 TYPE: Regular GRADE: 9-12
PREREQUISITE: AR101 - Art Fundamentals

## Painting

AR203
Lab Fee: \$50.00
Learn the basics of Painting. This course focuses on learning watercolor, ink, acrylic, and oil painting techniques. Students will complete a variety of exercises and projects in each media before selecting on to work with for their final paintings. Topics covered: Color Theory, Painting and Brush Techniques, Galaxy Paintings with Watercolor, Traditional Chinese Ink Painting, Acrylic Landscapes, Oil Still Life, and Art History.
CREDIT: 0.5
TYPE: Regular
GRADE: 9-12
PREREQUISITE: AR101 - Art Fundamentals

Learn all things clay. In ceramics students will learn how to create pottery and sculptures out of clay and how to glaze them. Topics Covered: Clay tools and techniques, pinch pots, coil pots, ceramic animal sculptures, slab built geometric forms, ceramic buildings, wheel throwing, slip casting, and Art History.

CREDIT: 0.5 TYPE: Regular<br>GRADE: 9-12

PREREQUISITE: AR101 - Art Fundamentals

## Studio Art (Pre-AP)

Students will create artworks in media of their choice in response to topics/prompts provided by the instructor. Students will be given approximately 2 weeks to complete each individual assignment. Examples of topics are: Using light to create emphasis in an artwork, using hands as the focus of an artwork, designing and alien landscape, character design, 3-Point perspective drawing and advanced perspective techniques, creative portraits, and more. Students will also engage in art criticism and discussion about historical artworks. This course is designed to prepare students for taking the AP Art Portfolio during their senior year. It meets during the same time slot as AP Art.
$\begin{array}{ll}\text { CREDIT: } 1.0 & \text { TYPE: Regular } \\ \text { PREREQUISITE: AR101 - Art Fundamentals and three Tier } 2 \text { Courses }\end{array}$

## AP Art, General Portfolio

GRADE: 9-12

Lab Fee: $\$ 50.00$ per semester
The main objective of Advanced Placement Art is to allow high school students the opportunity of intensive study with a particular medium or subject matter. It is designed to encourage the students to work independently. Students are required to explore design elements within their particular area of interest. College credit is available to students receiving a satisfactory grade on a submitted art portfolio. This course may be repeated for advanced students with teacher approval.

## CREDIT: 1.0 TYPE: Advanced Placement <br> GRADE: 11-12

PREREQUISITE: AR101 - Art Fundamentals and four Tier 2 Courses or two Tier 3 Courses along with instructor recommendation.

## Business Department

## Accounting

BU301/BU302
No prerequisite. Open to all students
Accounting is a skill level course that is of value to all students pursuing a background in business, marketing, and management. Students will be acquainted with the fundamental principles and terms of accounting and given the opportunity to apply these principles by solving problems and practice sets, both manually and with the aid of the computer. Students will be given the opportunity to complete multiple real-world simulations throughout the year. The class also provides many opportunities for students to learn about the world of business and our economic system. This course is offered on an alternating year schedule.
CREDIT: 1.0
TYPE: Regular
GRADE: 10-12
COREQUISITES: If you take this course, it is recommended you also take BU302 - Accounting (Sem 2)

## Consumer Economics

This one-semester course is required in order to meet the consumer economics state requirement for graduation. It is directed from a personal finance viewpoint. Areas of emphasis include decision-making, investing, money management, banking and bank services, credit, taxes, insurance, buying an automobile, and obtaining a career. Students will engage in projects using the Internet.
COURSE NOTE: Fulfills State Consumer Education Requirement
CREDIT: 0.5 TYPE: Regular
GRADE: 9-12

## Introduction to Business

BU112
Prerequisite: None
This one semester course will help students develop a personal understanding of the business economy in which we live and work. Several areas of business including accounting, marketing, management, entrepreneurship, economics, technology, ethics and international business will be studied. Other instructional topics include investing, insurance, credit, and taxes. This course will also provide students the opportunity to create, run and operate their own business through class projects and computerized activities.
CREDIT: 0.5 TYPE: Regular GRADE: 9-12

## Sports and Entertainment Marketing

BU206
In this semester long course, we will explore the exciting world of marketing and advertising through the sports and entertainment spectrum. This course will teach students the ways different companies and products are priced, placed and promoted. We will look at types of promotions, conduct market research through identifying target markets and discuss how to reach that market. We will also teach the types of business ownerships as well as the business plan including the marketing and financial plan. This class will use real world examples specifically from the world of sports and entertainment.
CREDIT: 0.5
TYPE: Regular
GRADE: 10-12

## Entrepreneurship

BU310
This one-semester elective business course will focus on the core elements of being a successful entrepreneur. It will be centered around students creating a business plan, which will allow them to get hands on experience as an entrepreneur. Students will gain business insight in regards to the amount of work starting and maintaining a successful business takes, as well as more in-depth working knowledge of all facets of business such as accounting, management, leadership, and marketing.
CREDIT: 0.5
TYPE: Regular
GRADE: 10-12

## Engineering Technology Department

## Computer Aided Design Track <br> Computer-Aided Design

## ET111/ET112

Lab Fee: $\$ 10.00$ per semester
This course teaches the knowledge and skills needed to develop technical designs and record those designs on paper and on the computer. Major topics covered in the course include precision drawing techniques, 2D drafting, 3D modeling, and architectural design. Individual design projects will make up a large part of the course. Students also will receive significant experience with AutoCAD and other leading software programs. This course is also a prerequisite for several design courses within the Computer Aided Design track.
CREDIT: 1.0
TYPE: Regular
GRADE: 9-12
COREQUISITES: If you take this course, it is recommended you also take ET112 - Computer-Aided Design (Sem 2)

## Computer Science Elective <br> Digital Computing

ET290/ET291
This course is a broad introduction to computer programming in a wide range of fields from science and engineering to business, art, and music. Students will learn to code in multiple formats and explore such areas as app development, music synthesis, and robotics through large-scale creative projects. Other topics will include the basics of networking and internet communication as well as the societal and ethical implications of computer use.
CREDIT: 1.0
TYPE: Regular
GRADE: 9-12

## AP Computer Science

ET301/ET302
Lab Fee: AP Test fee applies
This is an introduction to computer programming using Java. No previous programming experience is required. The course will cover material equivalent to a first-level computing course in college. Depending on time, the courses content will also include other topics of interest to students, such as graphical programming and user interactivity. Students successfully completing the course will be prepared to take the AP Computer Science exam in the spring.
COURSE NOTE: Students must have completed Algebra 2/Trig and be on a track to complete calculus within high school or the first year of college.
CREDIT: 1.0 TYPE: Advanced Placement GRADE: 10-12
PREREQUISITE: Any Algebra course
COREQUISITES: If you take this course, it is recommended you also take ET302 - AP Computer Science (Sem 2)

## Engineering Technology Track <br> Introduction to Engineering Technology

ET101/ET102
Lab Fee: $\$ 20.00$ per semester
This course is designed to introduce students to the major engineering fields, including civil, mechanical, electrical, and aerospace engineering. Students will learn the basic concepts of each field and put their knowledge into practice with many hands-on projects. Typical projects include wind tunnel testing, computer networking, concrete beam testing, electrical power generation, and the annual Rube Goldberg machine design competition. This course is a prerequisite for several engineering technology track courses.
CREDIT: 1.0 TYPE: Regular GRADE: 9-12
COREQUISITES: If you take this course, it is recommended you also take ET102 - Introduction to Engineering Technology (Sem 2)

Intro to the Skilled Trades
ET245
Lab Fee: \$20.00
This class will explore and experience a variety of the skilled trades. Skill challenges in the areas of carpentry, painting, drywall, tile, electricity, A/V Networking, plumbing, masonry/bricklaying, HVAC and sheet metal are to be expected. Common household building projects and maintenance will be learned and performed as well. Guest speakers, field trips and real-world experiences will be core components of this course.
CREDIT: . 5
TYPE: Regular
GRADE: 9-12

## Engine Mechanics

ET255
Fall Semester Lab Fee: \$20.00
Students will learn the major components of automobile engines. They will identify the various parts and learn basic diagnostics and cures to common engine problems. There will be discussion on performance, horsepower, and energy efficiency. Automobile care and maintenance will also be addressed.
CREDIT: 0.5
TYPE: Regular
GRADE: 10-12
PREREQUISITE: ET101/102

Lab Fee: \$20.00
Landscape Design will cover several topics to giving students a greater understanding of the field of landscape architecture and design. Time will be given for them to put into practice many of the techniques learned during the semester, such as computer rendering, hands-on projects, sketching, and site planning. Topics to be covered include: history of landscape design, how climate, soils/land placement and vegetation effect site planning and planting. A look at horticulture and basic plant science to identify vegetation and care of plantings. Students will be presented with a number of projects that deal with the design and/or construction of different aspects of landscape architecture, including ponds, gardens, and general foundational work around the home.
CREDIT: 0.5
TYPE: Regular
GRADE: 10-12

## Tech Topics

Lab Fee: $\$ 20.00$
This course is designed to explore and discuss past, current and future technologies and how they affect nature, themselves, society and humanity. Students will gain a better understanding of technologies that affect the world in which they live. Key aspects of the class are research, analysis, discussion, debate, and future casting of technologies and current events surrounding those technologies.
CREDIT: 0.5
TYPE: Regular
GRADE: 9-12

## Intro to Agriculture

ET105/ET106
This course is designed to introduce students to the World of Agriculture. We will be looking at basic concepts such as ag business, ag history, animal science, crop/plant science, food science, ag mechanics and ag leadership. It will also support students in activities through FFA and 4 H .
CREDIT: 0.5 TYPE: Regular GRADE: 9-12

## English Department

## *Denotes survey course

## Freshman English

EN101/EN102
Required for graduation
Freshman English is a required survey course for freshmen, which functions as an integral part of the freshman curriculum. The focus of Freshman English is on the development of a broad range of language skills, including critical reading for literature and information, competent writing, speaking, and listening. These skills are developed in the classroom and applied during the completion of a series of interdisciplinary projects, which relate to freshman thematic units. Students read literature which relates to the major themes of Freshman Program, write in response to a variety of rhetorical situations, and develop academic discussion skills.

CREDIT: 1.0
TYPE: Regular
GRADE: 9
COREQUISITES: If you take this course, you must also take EN102 - Freshman English (Sem 2)

## Advanced Speech and Debate

EN111
Offered first semester. In this course students learn the principles of argumentation and debate, analyze contemporary problems and issues, research the topics, and organize material for effective oral presentations. Students do in-class debating. Because the students' skills can be further developed and because the issues investigated change, the course may be repeated for credit. This course is offered every year, but only during the fall semester.

COURSE NOTE: May be repeated
CREDIT: 0.5 TYPE: Regular
GRADE: 10-12

## Oral Communication

REQUIRED for Graduation. This one-semester required course focuses on the development of Oral Communication skills in one-on-one conversations, group discussions of various sizes, individual and group presentations. Informal and formal presentations will be given by students on informational, persuasive, and debate topics. An emphasis will be placed on the process of writing speeches including outlining and research.

CREDIT: 0.5 TYPE: Regular GRADE: 10
PREREQUISITE: EN101 - Freshman English (Sem 1) or EN102 - Freshman English (Sem 2)
CREDIT: 0.5 TYPE: Regular GRADE: 10
PREREQUISITE: EN101 - Freshman English (Sem 1) or EN102 - Freshman English (Sem 2)

## Sophomore Writing

EN215
Required for graduation
Lab Fee: $\$ 10.00$
This semester composition course is required for graduation. Building on the elements of the writing process introduced in Freshman English, this class combines expository writing with formal vocabulary study and nonfiction reading. Taught as a writing workshop in a technology-rich environment, all students use computers as writing tools. Typical units include personal narrative, extended definition, letter writing, essay-test taking, documented essay writing, and research paper writing.
CREDIT: 0.5 TYPE: Regular GRADE: 10
PREREQUISITE: EN101 - Freshman English (Sem 1) or EN102 - Freshman English (Sem 2)

## AP Seminar

EN207/EN208
May be substituted for Sophomore Writing/Oral Comm
AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational literary and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. Ultimately, the course aims to equip students with the power to analyze and evaluate information with accuracy and precision in order to craft and communicate evidence-based arguments.
CREDIT: 1.0
TYPE: Advanced Placement
GRADE: 10
PREREQUISITE: EN101 - Freshman English (Sem 1) or EN102 - Freshman English (Sem 2)

## Journalism

EN221/EN 222
Lab Fee: $\$ 25$ per semester
Want to get published? Want to write for the school newspaper or yearbook? This publications-based course emphasizes media literacy, role of the press, basic news writing, layout, design, copy, proofreading, photography, and graphics as they relate to the Clarionette newspaper and Clarion yearbook. This course may be repeated for credit, however only one credit can be applied toward the English graduation requirement. Students wishing to become an editor must take the course both junior and senior years.
*Juniors are recommended to take this course senior year as well
CREDIT: 1.0 TYPE: Regular
GRADE: 11-12
COREQUISITES: If you take this course, you must also take EN222-Journalism (Sem 2)

## Creative Writing

Offered first semester. Lab Fee: $\$ 10.00$
A one-semester creative writing workshop in which students learn the basics of desktop publishing while producing portfolios of original poetry and prose. In addition to completing individual portfolios, each student will contribute to a class anthology and be encouraged to prepare at least one manuscript for submission to a publishing outlet or writing contest.
CREDIT: 0.5 TYPE: Regular GRADE: 10-12
PREREQUISITE: Sophomore standing and basic keyboarding skills

## English Language Origins

English Language Origins is a one-semester course in which students will learn the meanings of common Greek and Latin morphemes (roots, prefixes, and suffixes) that they will encounter in other academic pursuits concurrent with the course, as well as in both higher academia, and vocational endeavors. Students taking courses in scientific fields will see a significant overlap in terminology that they are exploring in the English Language Origins course. Similarly students who are interested in pursuing a career in law will benefit from the Latin quarter of study.
CREDIT: 0.5 TYPE: Regular GRADE: 11-12

## Mythology

EN253
Mythology is a one-semester course designed to explore pantheons of gods (both Greek and Latin, but also Norse, and Christian mythologies, as well as Eastern and American native myths), as well as the stories associated with them, how they were created, and their purposes in various civilizations and cultures. The course will focus on both how these stories reflect the cultures that created them and their relevance to and impact our world today.
CREDIT: 0.5 TYPE: Regular GRADE: 11-12

## Introduction to Film

EN271
This course is a single semester overview of film which examines film from a critique perspective. The course will begin with a historical overview of film before transitioning into the major elements of a film and the semester will wrap up with the writing of several major film critique papers. Other topics covered in the course include representation in front of and behind the camera and the evolution of the medium in a digital age.
CREDIT: 0.5
TYPE: Regular
GRADE: 10-12
PREREQUISITE: EN101 - Freshman English

## *Exploring Literature and Composition

EN306/EN307
In this course, students would pursue many of the same goals as they currently do in American, British, and World Lit courses. The following course description is a general one that would ideally work for any of the courses, regardless of the "focus" of any one section.
"Through the exploration of fiction and non-fiction texts, print and non-print, writing, and discussion, students will become critical readers with the abilities to analyze texts through a variety of perspectives and synthesize fiction and non-fiction texts in order to draw conclusions about larger essential questions about themselves and the world. Possible assignments could include: academic essays- analytical and argumentative, podcasts, graphic novel pages, poetry, etc. Student choice will be a major value of the course."
CREDIT: 1.0
TYPE: Regular
GRADE: 11-12

## Youth Participatory Action Research

EN418
Youth Participatory Action Research is an innovative approach to positive youth and community development in which young people are trained to conduct systematic research to improve their lives, their communities, and the institutions intended to serve them. In this co-taught English and Mathematics course, students will collaborate to identify community issues that are pressing to them. Students will then learn how to work with community partners to design a study, conduct thorough research, analyze data, and communicate their findings effectively. We will explore how math and communication can be tools for understanding and addressing real-world problems and put that exploration into practice.
CREDIT: 0.5
TYPE: Regular
GRADE: 11-12

## *AP English Literature and Composition

EN401/EN402
Lab Fee: AP test fee applies
This course explores what literature has to say about being human. What role can literature play in helping each of us lead a well-examined life? How does literature help us explore how and who we want to be with one another? These are just some of the questions we will ask of the poetry, plays, and novels through the centuries and across geographies and identities. This senior level AP course is designed for college-bound students and consists of intensive work in both critical reading and expository writing. Literature selections, with an emphasis on English language works, both British and American, are organized thematically by such units as Human Anxieties and Inventing the Human in which we read texts such as Hamlet, The Things They Carried, The Handmaid's Tale, The Road, Parable of the Sower, Homegoing, and many more. This is a discussion-based class that emphasizes critical thinking. A College Board Advanced Placement exam is required for those taking the course.

CREDIT: $0.5 \quad$ GYPE: Advanced Placement
COREQUISITES: If you take this course, you must also take EN402 - AP English Literature and Composition (Sem 2)
*AP English Language and Composition
EN501/EN502
Lab Fee: AP test fee applies
This junior level AP course is an intensive expository writing course for college-bound seniors designed to develop advanced writing skills and analytical thinking skills. Students write and revise themes similar to those required in freshman college composition courses. A College Board Advanced Placement exam will be offered to those successfully completing the course.

CREDIT: 0.5
TYPE: Advanced Placement
GRADE: 11
PREREQUISITE: EN101 - Freshman English (Sem 1) or EN102 - Freshman English (Sem 2)

## HCC ENG 101: Critical Reading \& Writing (Dual Credit)

EN303
Heartland Community College English 101 taught at UHS.
In this course, students will put rhetorical principles into useful cultural practice via researching, designing, creating, and sharing multimodal composition projects that contribute to real academic or career purposes and audiences. Conceptual knowledge of genre, textual control, document design, writer responsibility, and collaboration will be applied as students research academic or career interests. Students will learn and apply both primary and secondary research skills, and will compose projects that successfully employ genre-appropriate reasoning, formats, and structures. Because this is a course in understanding multimodal texts, we read and view widely. We will compare/contrast $A$ Raisin in the Sun to contemporary articles about race relations in the United States. We will read and study global crisis and oral history through the novel World War Z. This course focuses on the demands of first-year college composition and will treat writing as an act of inquiry and develop a set of critical practices for communicating and arguing effectively. When taken in conjunction with HCC ENG 102, student will receive survey credit for to meet their graduation requirement. HCC ENG 101 is the prerequisite for HCC ENG 102. Students who have successfully completed AP Language will not be allowed to enroll in this course as it duplicates much of the content for that course.
CREDIT: 0.5 TYPE: Dual Credit GRADE: 11-12

## HCC ENG 102: Multimodal Composition (Dual Credit)

EN305
Heartland Community College English 102 taught at UHS.
This course picks up where 101 leaves off, focusing on putting rhetorical principles into useful cultural practice via researching, designing, creating, and sharing multimodal composition projects that contribute to real academic or career purposes and audiences. Conceptual knowledge of genre, textual control, document design, writer responsibility, and collaboration will be applied as students research academic or career interests. Students will learn and apply both primary and secondary research skills, and will compose projects that successfully employ genre-appropriate reasoning, formats, and structures. Students will compose 3 major projects, 2 of which with a total of at least the equivalent of 10 pages ( 3300 words) in revised form and include multiple sources. This course has replaced Intro to College Composition. When taken in conjunction with HCC ENG 101 (the prerequisite for this course), student will receive survey credit to meet their graduation requirement.)

CREDIT: 0.5
TYPE: Dual Credit
GRADE: 11-12

PREREQUISITE: HCC ENG 101: Critical Reading and Writing

## French 1

Lab Fee: $\$ 5.00$ per semester
This course is for those beginning their study of French or those with minimal experience in French. Emphasis is placed on developing the skills of listening, speaking, reading, and writing in interpersonal, interpretive, and presentational communication. The course introduces basic grammatical structures and vocabulary with limited reading and writing. Students will also learn about a variety of cultures.
CREDIT: 1.0
TYPE: Regular
GRADE: 9-12
COREQUISITES: If you take this course, you must also take FL102 - French 1 (Sem 2)

## French 2

FL201/FL202
Lab Fee: $\$ 5.00$ per semester
French 2 reinforces and builds upon the knowledge gained in French 1. It will continue to develop the interpersonal, interpretive, and presentational communication goals. These skills include listening, speaking, reading, and writing. The course focuses on mastery of basic grammatical structures, acquisition of functional vocabulary, and cultural awareness and appreciation.

## CREDIT: 1.0 TYPE: Regular

GRADE: 9-12
PREREQUISITE: FL101/102 or equivalent with a recommended grade of "C" or above.
COREQUISITES: If you take this course, you must also take FL202 - French 2 (Sem 2)

## French 3

FL301/FL302
Lab Fee: $\$ 5.00$ per semester
French 3 reinforces and builds upon the knowledge gained in French 1 and 2. This course will advance the interpersonal, interpretive, and presentational communication goals. These skills include listening, speaking, reading, and writing. The course will focus on mastery of basic to more complex grammatical structures and expand vocabulary acquisition to more sophisticated terms. Students will further their cultural awareness and appreciation.
CREDIT: $1.0 \quad$ TYPE: Regular
PREREQUISITE: FL201/202 or equivalent with a recommended grade of "C" or above.

COREQUISITES: If you take this course, you must also take FL302 - French 3 (Sem 2)

## French 4

FL401/FL402
Lab Fee: $\$ 5.00$ per semester
Emphasis is placed on using higher order thinking skill to analyze literature and culture. Class discussion and participation, conducted in French, are important parts of this class. Grammar is reviewed and new, complex structures are learned. Written composition combines grammar and literary analysis. Foreign films are used as a means to fuel historical and cultural discussion. The class also focuses on improving reading comprehension through literature.
CREDIT: 1.0 TYPE: Regular
GRADE: 11-12
PREREQUISITE: FL301/302 or equivalent with a recommended grade of "C" or above.
COREQUISITES: If you take this course, you must also take FL402 - French 4 (Sem 2)

## French 5

FL501/FL 502
Lab Fee: $\$ 5.00$ per semester:
This class is intended for students who wish to develop their proficiency in all four language skills: listening, speaking, reading, and writing. Students will practice comprehension of formal and informal spoken French. Students will compose essays, read works intended for native speakers, participate in discussions, and give presentations. This course will be conducted only in French and will have major emphasis on culture in order to prepare students for the AP French Language and Culture exam, if they choose to take it.
CREDIT: 1.0 TYPE: Regular GRADE: 12
PREREQUISITE: FL 401/402 or equivalent with a recommended grade of "C" or above
COREQUISITES: If you take this course, you must also take FL502 - AP French (Sem 2)

This introductory course aims for students to achieve linguistic accuracy and conversational competence in the Chinese language. Students will be trained in four language skills: listening, speaking, reading, and writing. The course will emphasize vocabulary building, sentence patterns, and skills that will enable students to talk about simple topics of daily life and to read and write short passages. Students will also be introduced to elements of Chinese culture.
CREDIT: 1.0 TYPE: Regular GRADE: 9-12

## Mandarin Chinese 2

FL117/FL118
The goal of this course is to develop and advance students' communication competence in four language skills: listening, speaking, reading, and writing. Students will learn about 300 new characters and be able to talk about topics such as school life, restaurants, and shopping using more sophisticated vocabulary and complex sentence patterns. Authentic materials will be used to enrich students' cultural knowledge and experiences.
Recommended a grade of C or above in Mandarin 1
CREDIT: 1.0 TYPE: Regular
GRADE: 9-12

## Mandarin Chinese 3

FL119/FL120
This course is designed for students who have completed two years of Chinese to continue to develop their skills in listening, speaking, reading, and writing. The course aims to help students solidify their ability to comprehend and produce paragraphlevel Chinese and to enable students to understand conversations on familiar topics, to give factual accounts, to read formal materials, and to write simple essays and other types of correspondence.
Recommended a grade of C or above in Mandarin 2
CREDIT: 1.0
TYPE: Regular
GRADE: 9-12

## Mandarin Chinese 4

FL121/FL122
Heartland Community College Chinese 202 taught at UHS.
This course is a college-level dual credit class that is designed to help students consolidate their skills in listening, speaking, reading, and writing the Chinese language, through a more thorough development of vocabulary, grammar structures, language usage, and composition of Chinese characters. Students are expected to read and listen skillfully and to develop their oral and written communication abilities in the Chinese language.
Recommended a grade of C or above in Mandarin 3
CREDIT: 1.0 TYPE: Dual Credit
GRADE: 11-12

## Spanish 1

FL111/FL112
Lab Fee: $\$ 5.00$ per semester:
This course is for those beginning their study of Spanish or those with minimal experience in Spanish. Emphasis is placed on developing the skills of listening, speaking, reading, and writing in interpersonal, interpretive, and presentational communication. The course introduces basic grammatical structures and vocabulary with limited reading and writing.
Students will also learn about a variety of cultures.
CREDIT: 1.0
TYPE: Regular
GRADE: 9-12

## Spanish 2

FL211/FL212
Lab Fee: $\$ 5.00$ per semester:
Spanish 2 reinforces and builds upon the knowledge gained in Spanish 1. It will continue to develop the interpersonal, interpretive, and presentational communication goals. These skills include listening, speaking, reading, and writing. The course focuses on mastery of basic grammatical structures, acquisition of functional vocabulary, and cultural awareness and appreciation.
CREDIT: 1.0 TYPE: Regular
GRADE: 9-12
PREREQUISITE: FL111/112 or equivalent with a recommended grade of "C" or above
COREQUISITES: If you take this course, you must also take FL212 - Spanish 2 (Sem 2)

## Spanish 3

FL311/FL312
Lab Fee: $\$ 5.00$ per semester:
Spanish 3 reinforces and builds upon the knowledge gained in Spanish 1 and 2. This course will advance the interpersonal, interpretive, and presentational communication goals. These skills include listening, speaking, reading, and writing. The course
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