

ABOUT

UNIVERSITY HIGH SCHOOL IS PROUD TO OFFER OUR WEEK LONG THEATRE CAMP!

WHAT IS IT ABOUT?

THIS IS AN INTENSIVE 5 DAY THEATRE CAMP FOCUSING ON ALL ASPECTS OF THEATRE ENDING IN SHOWCASE ON SATURDAY ALLOWING STUDENTS TO SHOWCASE WHAT THEY HAVE BEEN WORKING ON ALL WEEK.

WHO IS THIS FOR?

STUDENTS ENTERING 9TH GRADE AS OF AUGUST 2025 THROUGH 2025 HIGH SCHOOL GRADUATES.

*THIS PROGRAM IS NOT LIMITED TO UNIVERSITY HIGH SCHOOL STUDENTS.



SCHEDULE

JULY 14TH-19TH, 2025

MONDAY 7/14
9-4

AUDITION PREP,
LIGHTS, SOUND

TUESDAY 7/15
9-4

THEATRE BASICS &
SCENIC DESIGN

WEDNESDAY 7/16
9-4

FINDING YOUR
CHARACTER, PROPS,
COSTUMES

THURSDAY 7/17
9-4

ACTING
TECHNIQUES AND
SAFETY

FRIDAY 7/18
SIGNUPS 9-12
TECHRUN 1-4
SHOWCASE TECH
RUN

SATURDAY 7/19
CALL 1:00PM
SHOWCASE

REGISTRATION

COST: \$100/ STUDENT

THIS WILL INCLUDE REGISTRATION, T-SHIRT, AND SNACKS.

*PLEASE NOTE THAT LUNCHES WILL **NOT** BE PROVIDED. STUDENTS WILL NEED TO COME WITH A PREPARED SACK LUNCH OR THERE WILL BE A 1 HOUR OPEN CAMPUS FOR THEM TO LEAVE AND GET LUNCH.

IF YOU ARE ENROLLING SIBLINGS, THE FIRST REGISTRATION WILL BE \$100. ALL OTHERS WILL BE \$75.





THEATRE CAMP



Coaches

Ashleigh Rae-Lynn

ASHLEIGH IS A LOCAL DIRECTOR, CHOREOGRAPHER, EDUCATOR, AND ACTOR. SHE HOLDS BOTH A BA AND MS IN THEATRE AS WELL AS A CERTIFICATION FROM THE CASTING SOCIETY OF AMERICA.

ASHLEIGH HAS WORKED WITH UNIVERSITY HIGH SCHOOL AS THE CHOREOGRAPHER FOR *CHICAGO* AND *MEAN GIRLS* AND WILL BE DIRECTING AND CHOREOGRAPHERING *ANASTASIA*.

SHE HAS WORKED WITH MANY THEATRES IN THE AREA INCLUDING COMMUNITY PLAYERS THEATRE SINCE 2009. ASHLEIGH PRIDES HERSELF ON CREATING A COLLABORATIVE THEATRICAL ENVIRONMENT, HELPING ACTORS ADVANCE THEIR AUDITION SKILLS, AND ENCOURAGING WELL ROUNDED PERFORMERS. HER SPECIALTY IS IN CASTING AND CHARACTER DEVELOPMENT.

WHEN ASHLEIGH IS NOT WORKING ON A SHOW (WHICH IS RARE) SHE CAN BE FOUND REVIEWING SHOWS FOR *THE PANTAGRAPH* OR HOSTING HER PODCAST *RAISING THE CURTAIN*.



Ian Guthrie

IAN IS AN INSTRUCTOR, ACTOR, AND DIRECTOR. ORIGINALLY A STUDENT AT U-HIGH- HE FURTHER STUDIED, PERFORMED, AND DESIGNED THEATRE IN CHICAGO, WHERE HE EARNED HIS BA IN THEATRE AND PERFORMANCE.

IAN HAS QUITE A BIT OF EXPERIENCE IN THE LOCAL THEATRE SCENE AS WELL, PERFORMING SHOWS AT COMMUNITY PLAYERS AND NORMAL PARKS AND REC AND RECENTLY, HE DIRECTED *MIDSUMMER NIGHT'S DREAM* HERE AT U-HIGH. IAN'S GOAL IS TO PROVIDE ACTORS WITH AN ACCEPTING, VALIDATING SPACE THAT PUSHES EVERY INDIVIDUAL TO EXPLORE AND PUSH THEIR CREATIVITY. HE IS VERY EXCITED TO SHOW YOUR STUDENTS THE POWER, POTENTIAL, AND IMPACT OF SHARING THROUGH THEATRE.



SHINING BRIGHT TOGETHER